

CORE-UA.711

✈ Expressive Cultures: The Graphic Novel ✈ Fall 2019

M/W 2:00-3:15
19 University Place, 102

Prof. Eliot Borenstein
19 University Place, 210

Office Hours:
(in person in Room 210
and on Skype or Google Hangouts)
Monday & Tuesday 1-2

(212) 998-8676
eb7@nyu.edu
Skype: eliotb2002

Christine Martinez
christinemartinez@nyu.edu

Preceptors
Aaron J. Neber
ajn4@nyu.edu

Andrés Olan-Vazquez
aov207@nyu.edu

Course Description

This course examines the interplay between words and images in the graphic novel (comics), a hybrid medium with a system of communication reminiscent of prose fiction, animation, and film. What is the connection between text and art? How are internal psychology, time, and action conveyed in a static series of words and pictures? What can the graphic novel convey that other media cannot?

NYU Classes and the Internet

NYU Classes, which is accessible through the "Academics" tab of NYU Home, is an important part of the course, facilitating announcements and the distribution of course materials.

Please keep in mind that, by default, NYU Classes uses your NYU email account. Many of you may have other email accounts that you use. If so, it is a quite simple matter to arrange for your email from one account to be forwarded automatically to the other. I strongly urge you to do so. It is **your responsibility** to make sure that you are receiving official email sent to your NYU account.

Course requirements

No knowledge of any foreign language is expected, as all works will be read and discussed in English. It is essential that you keep up with the reading assignments and come to class prepared. Lecture attendance is, of course, mandatory. Sleeping in class is punishable by dismemberment.

Lecture Attendance

You are required to attend class lectures, and to sign in. **If you miss more than two lectures, your final grade will be docked by a third of a letter** for each unexcused absence.

Recording Lectures

Lectures may be recorded for personal use only. Recordings may not be shared with anyone outside of class without my express permission.

Recitation Sections

In addition to the lectures, all students must enroll in a discussion section led by one of the preceptors assigned to this course. This will be an opportunity for you to become actively engaged in the material, as well as simply to ask clarifying questions.

These recitations sections are an integral part of the course and are the **basis of your participation grade**. **More than three absences from recitation will cause you to fail this course.**

Assignments

Throughout the semester, you will be given **short assignments during your recitation sessions**. At times these assignments will consist of **preparing questions for class discussion**, or **giving a presentation on one of the books**; on other occasions, there will be **short quizzes**.

You will also have to write:

- 1) Short formal analysis of 1-2 comics pages (2-3-page essay).
- 2) Blog entries on NYU Classes (around 500 words)
- 3) Two short papers (4-6 pages)
- 4) A midterm exam
- 5) A final exam

The short formal analysis is due on **September 27**, and will focus on comics pages of your choosing (please include a copy of the pages along with your paper)/.

The course blog entries will be due by midnight before recitation. The schedule for these blog entries will be determined by your recitation leader.

The two short papers will be on topics given to you in advance. The first is due on **October 18**, while the second is due on **November 22**.

There will be an **in-class midterm exam** on **October 28** and a **final exam** on **December 16 from 2:00-3:50**.

Electronic submission of written assignments

You must submit both hard copies and digital copies of your written assignments. Please send your assignments to your preceptor by email, as attachments. The preferred format is any version of Word (97 or above, any platform)--such documents usually take the "docx" or ".doc" extension. Failing that, .rtf files (which can be generated by most word processing programs) are also fine. We can open most other formats as well, including Word Perfect (.wpd), but this requires some extra effort on my part. Please feel free to consult with me about file format questions.

When you submit a paper electronically, please give it a descriptive filename. I have dozens of students, and if all of you send me files called "Comics Assignment" or "Spiegelman Paper," this will be confusing and frustrating. After the first time you make this mistake, I will not accept another paper with an unidentifiable file name.

The preferred (but not required) format for file names is <Student last name> <Type of assignment> <Assignment number> <Topic >. Examples: if Bonnie Tyler has written a second short paper on Alison Bechdel, the file should be something like "Tyler Short Paper 2 (Bechdel).doc". If Eric Roberts has written a midterm paper on Chris Ware then the file should be something like "Roberts Midterm (Ware).doc". A final paper on Charles Burns by Scott Baio would be "Baio Final (Burns).doc".

Lecture Outlines

When appropriate, lecture outlines will be made available on NYU Classes prior to the class meeting.

Office Hours.

I have set aside office hours to meet with students either in person or on Skype (by chat, or as a voice call). In-person conversations take precedence over Skype chats. If you want to contact me by Skype, you'll need to add me as a contact.

Because of my administrative responsibilities , the best way to meet with me is by appointment.

Final Grade

Your final grade will be determined as follows:

Recitation (including blog):	19%
First Writing Assignment (page analysis)	10%
Second Writing Assignment:	18%
Third Writing Assignment	18%
Midterm Exam:	15%
Final Exam:	20%

Useful Reference Material

For writing papers and citation formats (you may choose any citation format so long as you use it consistently):

<http://owl.english.purdue.edu/owl/resource/747/01/>

** This site reproduces much of the information located in the *MLA Handbook for Writers of Research Papers*.

Turabian, Kate. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 7th ed. Chicago: University of Chicago Press, 2007.

MLA Handbook for Writers of Research Papers, 7th ed.

Strunk, William & White, E.B. *The Elements of Style*. Needham Heights: Allyn and Bacon, 2000)

Williams, Joseph. *Style: Ten Lessons in Clarity and Grace*. 8th ed.

Disability Accommodations

Academic accommodations are available to any student with a chronic, psychological, visual, mobility, learning disability, or is deaf or hard of hearing. Students should please register with the Moses Center for Students with Disabilities at 212-998-4980.

NYU's Henry and Lucy Moses Center for Students with Disabilities
726 Broadway, 2nd Floor
New York, NY 10003-6675
Telephone: 212-998-4980
Voice/TTY Fax: 212-995-4114
Web site: www.nyu.edu/csd

Required Texts, Part One

(NYU Book Store)

- *Barry, Lynda. *One! Hundred! Demons!* Montreal: Drawn & Quarterly Books, 2017
- *Bechdel, Allison. *Fun Home: A Family Tragicomic*. New York: Mariner Books, 2007.
- *McCloud, Scott. *Understanding Comics*. New York: William Morrow, 1994.
- *Moore, Alan and David Lloyd. *Watchmen*. New York: DC Comics, 1994.
- *Ware, Chris. *Jimmy Corrigan, The Smartest Kid on Earth*. New York: Pantheon, 2000.
- Wilson, G. Willow and Adrian Alphona. *Ms. Marvel Volume 1: No Normal*. Marvel Comics, 2014.
- Yang, Gene Luen. *American Born Chinese*. Square Fish, 2003.

*--On reserve at Bobst

**Non-circulating at Bobst

Required Texts, Part Two

- Goldstein, Sophie and Jenn Jordan. *Darwin Carmichael Is Going to Hell*. 2014.
<https://gumroad.com/l/dcigth> PDF. (\$9.99)

Required Texts, Part Three

- Monster, Sfé. *Eth's Skin* Chapters 1-2 PDF. (\$10.00 Canadian)
- Chapter 3. (On NYU Classes, See "Required Texts, Four")

Required Texts, Four

(NYU Classes)

- Doom Patrol Volume 2, Issue 34.
- Doom Patrol Volume 2, Issue 70.
- Eisner, Will. *The Best of the Spirit*. New York: DC Comics, 2005.
- Gaiman, et. al. *The Sandman v.5: A Game of You*. New York: Vertigo, 2011.
- Gerber, Steve, et al. *Howard the Duck*. *Howard the Duck* (Volume 1). Marvel Comics. Issues 1-7 published bi-monthly (January 1976-December 1976). Issues 8-27 published monthly (January 1977-September 1978). *Howard the Duck Annual 1*. Marvel Comics (1977).

These files contain Gerber's complete Howard the Duck comics. You're encouraged to read the entire thing, of course, but here's what you have to read for the purposes of our class:

Howard the Duck 5-15, 17-19, 24-27

If you do want to read all of *Howard*, this is the best reading order:

Start with HTD 1-7, and then the Treasury Edition. Then read HTD 8-14, followed by HTD Annual 1. Then read HTD 15. HTD 16 is a weird, text-based fill-in issue. Then go on to HTD 19-27.

Hernandez, Jaime. *Love and Rockets: Locas*. Contains "Locas tambien," "Hopey," "Locas," "Locas en las cabezas," "Locas at the Beach," "Locas vs. Locos," "8:01 am,"

“Locas,” “The Return of Ray,” “The Death of Speedy Ortiz,” “A Mess of Skin Issue,” “Flies on the Ceiling.”

Mazzucchelli, David. *Asterios Polyp*. New York: Pantheon, 2009.

McNeil, Carla Speed. *Finder: Talisman*

Miller, Frank. *The Dark Knight Returns*. New York: DC Comics, 1997.

Monster, Sfé. *Eth's Skin* Chapter 3. [See previous section for Chapters 1-2]

Morrison, Grant and Frank Quitely, *We3*. New York: Vertigo, 2011.

Sacco, Joe. “Migration.” *Journalism*. New York: Metropolitan Books, 2012. 107-158.

Spiegelman, Art. *Maus: A Survivor's Tale* (Volumes I & II combined). New York: Penguin, 2003.

"Hero's Journey" readings

Action Comics Volume 1, #1. DC Comics. June 1938.

Detective Comics Volume 1, #27. DC Comics. May 1939.

Fantastic Four Volume 1, #48-50. Marvel Comics. March-May 1966.

Amazing Spider-Man Volume 1, #33. Marvel Comics. February 1966

Green Lantern Volume 2, #76. DC Comics. April 1970.

Amazing Spider-Man Volume 1, #96-97. Marvel Comics May-June 1971.

Strange Tales Volume 1, #178-179. Marvel Comics February-April 1975.

Doctor Strange Volume 2, #4. Marvel Comics October 1974.

"Black Panther" readings

Black Panther Volume 3 1-5 (1998)

Comic Strips

Adams, Scott. *Dilbert* (April 4-April 8, 2011)

Prose

Carrier, David. "Chapter Four: Words and Pictures Bound Together; or, Experiencing the Unity of Comics." *The Aesthetics of Comics*. Philadelphia: The University of Pennsylvania Press, 2000. 61-75

Exhibit 33 from the transcripts of the 1954 Senate Subcommittee Hearings into Juvenile Delinquency with a Special Focus on Comics.

<http://www.thecomicsbooks.com/1954senatetranscripts.html> Last accessed March 3, 2008.

Harvey, Robert C. "Comedy at the Juncture of Word and Image: The Emergence of the Modern Magazine Gag Cartoon Reveals the Vital Blend." Varnum, Robin and Christina T. Gibbons (eds.) *The Language of Comics: Word and Image*. Jackson: The University Press of Mississippi, 2001. 75-96.

Wolk, Douglas. *Reading Comics. How Graphic Novels Work and What They Mean*. New York: Da Capo Press, 2007. 3-28, 60-88.

All of these prose readings are also available as eBooks, in epub format (for virtually every eReading device and/or program besides the Kindle) and mobi format (for the Kindle).

Reading Digital Comics

These are mostly .cbr and .cbz files, which are simply renamed archive files (.cbz=.zip; .cbr=.rar) containing a series of .jpg files (one for each comics page)

To read these files as is, you'll need to download some software. A good program for Mac OS X is Comic Book Lover:

<http://www.bitcartel.com/comicbooklover/>

For Windows, there is ComicRack:

<http://comicrack.cyolito.com/>

Or you can expand the .cbr or .cbz archive files and read them in any jpg or pdf readers.

CLASS SCHEDULE

September 4 (W) Introduction

September 9 (M) How to

- ◆ For Today:
- ✿ McCloud, *Understanding Comics*

September 11 (W) Paper Movies

- ◆ For Today:
- ✿ Eisner, *The Best of the Spirit*

September 16 (M) The Hero's Journey

- ◆ For Today:
- ✿ Wolk (3-28)
- ✿ *Action Comics* 1
- ✿ *Detective Comics* 27
- ✿ *Fantastic Four* 48-50
- ✿ *Amazing Spider-Man* 33, 96-97
- ✿ *Strange Tales* 178-179
- ✿ *Doctor Strange* 4

September 18 (W) The Outer Boroughs of Hell

- ◆ For Today:
- ✿ Jordan & Goldstein, *Darwin Carmichael* (pages 1-180)

September 23 (M) Funny Animals (1)

- ◆ For Today:
- ✿ Gerber, et al, *Howard the Duck* (5-15, 17-19, 24-27)

September 25 (W) The Grim and the Gritty

- ◆ For Today:
- ✿ Miller, *The Dark Knight Returns*

September 27 (F)

- ◆ For Recitation
- Short Formal Analysis Paper Due

September 30 (M) ROSH HASHANA NO CLASS

October 2 (W) Raw Sharks 1

- ◆ For Today:
- ✿ *Watchmen* (1-6)

October 7 (M) Raw Sharks (2)

- ◆ For Today:
- ✿ *Watchmen*(finish)

October 9 (W) YOM KIPPUR NO CLASS

October 14 (M) FALL RECESS NO CLASS

October 15 (Tuesday-Legislative Day) Wakanda Forever

- ◆ For Today:
- ✿ Black Panther Assignment

October 16 (W) Journalism

- ◆ For Today:
- ✿ Sacco, "Migration"

October 18 (F)

- ◆ For Recitation
- First Paper Due

October 21 (M) All-American Grl

- ◆ For Today:
- ✿ Wilson, et al. *Ms. Marvel*

October 23 (W) Story Worlds

- ◆ For Today:
- ✿ McNeil, *Talisman* (Finder)

October 28 (M) MIDTERM EXAM

October 30 (W) Goth Tragedy

- ◆ For Today:
- ✿ Gaiman, et al. *A Game of You*

November 4 (M) Pretty Ugly

- ◆ For Today:
- a Barry, *One! Hundred! Demons!*

November 6 (W) Bleeding History

- ◆ For Today:
- ✿ Spiegelman, *Maus*

November 11(M) Ruben Bolling

- ◆ For Today:
- ✿ Read TBA

November 13 (W) Immigrants and Orphans

- ◆ For Today:
- ✿ Yang, *American Born Chinese*

November 18 (M) Locas

- ◆ For Today:
- ✿ Hernandez, *Locas* (selections)

November 20 (W) Queer as Comics

- ◆ For Today:
- ✿ *Doom Patrol* 34, 70
- ✿ *Eth's Skin* (1-3)

November 22 (F)

- ◆ For Recitation
- Second Paper Due**

November 25 (M)

NO CLASS

November 27 (W) Thanksgiving

NO CLASS

December 2 (M) Family Portraits

- ✿ Read Bechdel, *Fun Home*

December 4 (W) Art Objects

- ◆ For Today:
- ✿ Ware, *Jimmy Corrigan*

December 9 (W) Design Flaws

- ◆ For Today:
- ✿ Mazzucchelli, *Asterios Polyp*

December 11 (W) Funny Animals (2)

- ◆ For Today:
- ✿ Morrison & Quitely, *We 3*

December 16 (M) FINAL EXAM

2:00-3:50