

CORE-UA.711

*** Expressive Cultures: The Graphic Novel ***
Fall 2017

M/W 2:00-3:15
19 University Place, 102

Prof. Eliot Borenstein
19 University Place, 210
19 University Place, 503

Office Hours:
(in person in Room 503
and on Skype or Google Hangouts)
Monday & Tuesday 1-2

(212) 998-8676
eb7@nyu.edu
Skype: eliotb2002

Preceptors

Rocío Pichon-Rivière
rociopichonriviere@nyu.edu

Tyler Harper
tah367@nyu.edu

Course Description: This course examines the interplay between words and images in the graphic novel (comics), a hybrid medium with a system of communication reminiscent of prose fiction, animation, and film. What is the connection between text and art? How are internal psychology, time, and action conveyed in a static series of words and pictures? What can the graphic novel convey that other media cannot?

NYU Classes and the Internet. NYU Classes, which is accessible through the "Academics" tab of NYU Home, is an important part of the course, facilitating announcements and the distribution of course materials.

Please keep in mind that, by default, NYU Classes uses your NYU email account. Many of you may have other email accounts that you use. If so, it is a quite simple matter to arrange for your email from one account to be forwarded automatically to the other. I strongly urge you to do so. It is **your responsibility** to make sure that you are receiving official email sent to your NYU account.

Course requirements: No knowledge of any foreign language is expected, as all works will be read and discussed in English. It is essential that you keep up with the reading assignments and come to class prepared. Lecture attendance is, of course, mandatory. Sleeping in class is punishable by dismemberment.

Recitation Sections. In addition to the lectures, all students must enroll in a discussion section led by one of the preceptors assigned to this course. This will be an opportunity for you to become actively engaged in the material, as well as simply to ask clarifying questions.

These recitations sections are an integral part of the course and are the **basis of your participation grade. More than three absences from recitation will cause you to fail this course.**

Assignments: Throughout the semester, you will be given **short assignments during your recitation sessions**. At times these assignments will consist of **preparing questions for class discussion, giving a presentation on one of the books, writing brief (2-3 page) essays** in advance; on other occasions, there will be **short quizzes**.

You will also have to write two papers (4-6 pages). The first short paper is due on **October 4**, while the second is due on **December 6**. There will be an **in-class midterm exam** on **October 18** and a **final exam** on **Tuesday, December 22, from 2:00-3:50**.

Electronic submission of written assignments. You must submit both hard copies and digital copies of your written assignments. Please send your assignments to your preceptor by email, as attachments. The preferred format is any version of Word (97 or above, any platform)--such documents usually take the "docx" or ".doc" extension. Failing that, .rtf files (which can be generated by most word processing programs) are also fine. We can open most other formats as well, including Word Perfect (.wpd), but this requires some extra effort on my part. Please feel free to consult with me about file format questions.

When you submit a paper electronically, please give it a descriptive filename. I have dozens of students, and if all of you send me files called "Comics Assignment" or "Spiegelman Paper," this will be confusing and frustrating. After the first time you make this mistake, I will not accept another paper with an unidentifiable file name.

The preferred (but not required) format for file names is <Student last name> <Type of assignment> <Assignment number> <Topic >. Examples: if Bonnie Tyler has written a second short paper on Alison Bechdel, the file should be something like "Tyler Short Paper 2 (Bechdel).doc". If Eric Roberts has written a midterm paper on Chris Ware then the file should be something like "Roberts Midterm (Ware).doc". A final paper on Charles Burns by Scott Baio would be "Baio Final (Burns).doc".

Lecture Outlines will be made available on NYU Classes prior to the class meeting.

Office Hours. I have set aside office hours to meet with students either in person or on Skype (by chat, or as a voice call). In-person conversations take precedence over Skype chats. If you want to contact me by Skype, you'll need to add me as a contact.

Final Grade. Your final grade will be determined as follows:

Recitation: 25%

First Writing Assignment	20%
Second Writing Assignment:	20%
Midterm Exam:	15%
Final Exam:	20%

Useful Reference Material:

For writing papers and citation formats (you may choose any citation format so long as you use it consistently):

<http://owl.english.purdue.edu/owl/resource/747/01/>

** This site reproduces much of the information located in the *MLA Handbook for Writers of Research Papers*.

Turabian, Kate. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 7th ed. Chicago: University of Chicago Press, 2007.

MLA Handbook for Writers of Research Papers, 7th ed.

Strunk, William & White, E.B. *The Elements of Style*. Needham Heights: Allyn and Bacon, 2000)

Williams, Joseph. *Style: Ten Lessons in Clarity and Grace*. 8th ed.

Disability Accommodations

Academic accommodations are available to any student with a chronic, psychological, visual, mobility, learning disability, or is deaf or hard of hearing. Students should please register with the Moses Center for Students with Disabilities at 212-998-4980.

NYU's Henry and Lucy Moses Center for Students with Disabilities

726 Broadway, 2nd Floor

New York, NY 10003-6675

Telephone: 212-998-4980

Voice/TTY Fax: 212-995-4114

Web site: www.nyu.edu/csd

Required Texts, Part One (NYU Book Store)

- *Barry, Lynda. *One! Hundred! Demons!* Montreal: Drawn & Quarterly Books, 2017
- *Bechdel, Allison. *Fun Home: A Family Tragicomic*. New York: Mariner Books, 2007.
- *McCloud, Scott. *Understanding Comics*. New York: William Morrow, 1994.
- *Moore, Alan and David Lloyd. *Watchmen*. New York: DC Comics, 1994.
- *Ware, Chris. *Jimmy Corrigan, The Smartest Kid on Earth*. New York: Pantheon, 2000.
- Wilson, G. Willow and Adrian Alphona. *Ms. Marvel Volume 1: No Normal*. Marvel Comics, 2014.
- Yang, Gene Luen. *American Born Chinese*. Square Fish, 2003.

- *--On reserve at Bobst
- **Non-circulating at Bobst

French, Renée. *The Ticking*. Top Shelf Productions. eBook. (\$2.99).
<http://www.topshelfcomix.com/catalog/the-ticking/221>

Required Texts, Part Two

Goldstein, Sophie and Jenn Jordan. *Darwin Carmichael Is Going to Hell*. 2014.

Required Texts, Part Three (NYU Classes)

- Eisner, Will. *The Best of the Spirit*. New York: DC Comics, 2005.
- Gaiman, et. al. *The Sandman v.5: A Game of You*. New York: Vertigo, 2011.
- Gerber, Steve, et al. *Howard the Duck*. *Howard the Duck* (Volume 1). Marvel Comics. Issues 1-7 published bi-monthly (January 1976-December 1976). Issues 8-27 published monthly (January 1977-September 1978). *Howard the Duck Annual 1*. Marvel Comics (1977).

These files contain Gerber's complete Howard the Duck comics. You're encouraged to read the entire thing, of course, but here's what you have to read for the purposes of our class:

Howard the Duck 5-15, 17-19, 24-27

If you do want to read all of *Howard*, this is the best reading order:

Start with HTD 1-7, and then the Treasury Edition. Then read HTD 8-14, followed by HTD Annual 1. Then read HTD 15. HTD 16 is a weird, text-based fill-in issue. Then go on to HTD 19-27.

Mazzucchelli, David. *Asterios Polyp*. New York: Pantheon, 2009.

Miller, Frank. *The Dark Knight Returns*. New York: DC Comics, 1997.

Milligan, Peter and Duncan Fegredo. *Enigma* 1-8. Vertigo Comics (DC). March - October 1993.

Morrison, Grant and Frank Quitely, *We3*. New York: Vertigo, 2011.

Spiegelman, Art. *Maus: A Survivor's Tale* (Volumes I & II combined). New York: Penguin, 2003.

Steady, Ken and Dean Motter. *The Sacred and the Profane*. This story was originally serialized over several issues of *Star*Reach* in black and white in the 1970s, and then redrawn in color for *Epic Illustrated* in the 1980s.

Black-and-white: *Star & Reach* 9-13 Star*Reach Productions. Issues 9-12 published quarterly (June 1977-March 1978). Issue 13 published in August, 1978.

Color: *Epic Illustrated* 20-26. Marvel Comics. Published bimonthly (October 1983-October 1984). [Not Required.]

Please read the black and white version, but I am putting both on NYU Classes. Also, *Star*Reach* followed the story up with a "coda," in full color. I'm including that as well, but not as required reading.

"Coda." *Star*Reach* 14. Star*Reach Productions, October 1978. [Not Required.]

*Urasawa, Naoki. *Pluto* Volume 1 and first chapter of Volume 2.. San Francisco: Viz Media, 2009.

"Hero's Journey" readings

Action Comics Volume 1, #1. DC Comics. June 1938.
Detective Comics Volume 1, #27. DC Comics. May 1939.
Fantastic Four Volume 1, #48-50. Marvel Comics. March-May 1966.
Amazing Spider-Man Volume 1, #33. Marvel Comics. February 1966
Green Lantern Volume 2, #76. DC Comics. April 1970.
Amazing Spider-Man Volume 1, #96-97. Marvel Comics May-June 1971.
Strange Tales Volume 1, #178-179. Marvel Comics February-April 1975.
Doctor Strange Volume 2, #4. Marvel Comics October 1974.

"Black Panther" readings

Fantastic Four 52-53
Jungle Action 6, 17, 22
Black Panther Volume 1 1 (1977)
Black Panther Volume 2 1 (1988)
Black Panther Volume 3 1-5 (1998)
Black Panther Volume 4 18 (2006)
Black Panther Volume 5 1 (2009)
Black Panther Volume 6 1 (2016)

To read these files, you'll need to download some software. A good program for Mac OS X is Comic Book Lover:

<http://www.bitcartel.com/comicbooklover/>

For Windows, there is ComicRack:
<http://comicrack.cjolito.com/>

Or you can read them in any jpg or pdf readers.

Comic Strips

Adams, Scott. *Dilbert* (April 4-April 8, 2011)

Prose

Carrier, David. "Chapter Four: Words and Pictures Bound Together; or, Experiencing the Unity of Comics." *The Aesthetics of Comics*. Philadelphia: The University of Pennsylvania Press, 2000. 61-75

Exhibit 33 from the transcripts of the 1954 Senate Subcommittee Hearings into Juvenile Delinquency with a Special Focus on Comics.
<http://www.thecomicbooks.com/1954senatetranscripts.html> Last accessed March 3, 2008.

Harvey, Robert C. "Comedy at the Juncture of Word and Image: The Emergence of the Modern Magazine Gag Cartoon Reveals the Vital Blend." Varnum, Robin and Christina T. Gibbons (eds.) *The Language of Comics: Word and Image*. Jackson: The University Press of Mississippi, 2001. 75-96.

Wolk, Douglas. *Reading Comics. How Graphic Novels Work and What They Mean*. New York: Da Capo Press, 2007. 3-28, 60-88.

All of these prose readings are also available as eBooks, in epub format (for virtually every ereading device and/or program besides the Kindle) and mobi format (for the Kindle).

CLASS SCHEDULE

September 6 (W) Introduction

September 11 (M) How to

- ▼ For Today:
- ✦ Read McCloud, *Understanding Comics*

September 13 (W) Paper Movies

- ▼ For Today:
- ✦ Read Eisner, *The Best of the Spirit*

September 18 (M) The Hero's Journey

- ▼ For Today:
- ✦ Read Wolk (3-28)
- ✦ Read *Action Comics* 1
- ✦ Read *Detective Comics* 27
- ✦ Read *Fantastic Four* 48-50
- ✦ Read *Amazing Spider-Man* 33, 96-97
- ✦ Read *Strange Tales* 178-179
- ✦ Read *Doctor Strange* 4

September 20 (W) Funny Animals (1)

- ▼ For Today:
- ✦ Read Gerber, et al, *Howard the Duck* (5-15, 17-19, 24-27)

September 25 (M) Catholics in Space

- ▼ For Today:
- ✦ Read Steacy & Motter, *The Sacred and the Profane* (see description under "Required Texts, Part Two")

September 27 (W) Raw Sharks (1)

- ▼ For Today:
- ✦ Read *Watchmen*

October 2 (M) Raw Sharks (2)

- ▼ For Today:
- ✦ Read *Watchmen*

October 4 (W) Who Was that Masked Man?

- ▼ For Today:
- ✦ Read Milligan and Fegredo, *Engima*

First Paper Due

October 9 (M) Fall Recess

October 11 (W) The Grim and the Gritty

- ▼ For Today:
- ✦ Read Miller, *The Dark Knight Returns*

October 16 (M) All-American Girl

- ▼ For Today:
- ✦ Read Wilson, et al *Ms. Marvel*

October 18 (W)

MIDTERM EXAM

October 23 (M) Pretty Ugly

- ▼ For Today:
- ✦ Read Barry, *One! Hundred! Demons!*

October 25 (W) The Comic Strip

- ▼ For Today:
- ✦ Read Adams, Dilbert (4/4-4/8/11)
- ✦ Read Carrier, "Words and Pictures"
- ✦ Read Harvey, "Comedy"

October 30 (M) Bleeding History

- ▼ For Today:
- ✦ Read Spiegelman, *Maus*

November 1 (W) The Outer Boroughs of Hell

- ▼ For Today:
- ✦ Jordan & Goldstein, *Darwin Carmichael* (specific pages TBA)

November 26 (M) Ruben Bolling

- ▼ For Today:
- ✦ Read TBA

November 8 (W) Queer as Comics

- ▼ For Today:
- ✦ Read TBA

November 13 (M) Immigrants and Orphans

- ▼ For Today:
- ✦ Yang, *American Born Chinese*

November 15 (W) Family Portraits

✪ Read Bechdel, *Fun Home*

November 20 (M) Art Objects

▼ For Today:

✪ Read Ware, *Jimmy Corrigan*

November 22 (W) Thanksgiving

NO CLASS

November 27 (M) Design Flaws

▼ For Today:

✪ Mazzucchelli, *Asterios Polyp*

December 4 (M) The Client

▼ For Today:

✪ Black Panther Assignment

**December 6 (W) The Monster at the End of
This Book**

▼ For Today:

✪ Read *Pluto Volume 1, Chapter 1 of*

Volume 2

SECOND SHORT PAPER DUE

December 11 (M) Goth Tragedy

▼ For Today:

✪ Read Gaiman, et al. *A Game of You*

December 12 (T) Eco-Comics

▼ For Today:

✪ Read TBA

MONDAY SCHEDULE

December 13 (W) Funny Animals (2)

▼ For Today:

✪ Morrison & Quitely, *We3*

December 18 (M) FINAL EXAM

2:00-3:50