

**MAP-UA 710.002**

**\* Fantasy, Science Fiction, Reality \***  
**Summer 2013 - Session I**

**MTTh 1:15-3:15**  
**194 Mercer, Room 204**

**Prof. Eliot Borenstein**  
**19 University Place**  
**Room 210**

**Office Hours:**

**(212) 998-8676**

**T/W 12-1**  
**By appointment**

**eb7@nyu.edu**

**Course Description:** All fiction allows authors to create their own worlds; science fiction (SF) and fantasy bring this element of the creative process to the forefront. In this course, we will look at science fiction and fantasy as literary genres, examining their rules and the way in which these rules are broken. While we will confront a good deal of F & SF's most famous tropes, this course is less a historical survey than an introduction to SF's strengths and potential. What do science fiction and fantasy do that mainstream fiction does not? What is the connection between narrative form and the representation of reality?

**NYU Classes and the Internet.** NYU Classes, which is accessible through the "Academics" tab of NYU Home, is an important part of course, facilitating announcements and the distribution of course materials.

Please keep in mind that, by default, NYU Classes uses your NYU email account. Many of you may have other email accounts that you use. If so, it is a quite simple matter to arrange for your email from one account to be forwarded automatically to the other. I strongly urge you to do so. It is **your responsibility** to make sure that you are receiving official email sent to your NYU account.

**Writing Assignments:** There will be two short papers, a midterm paper (5-7 pages), and a final paper (8-10).

The *short analysis papers* may be no longer than *three* pages, and they can be about any of the works we are reading. These papers are a tool to help you think about an aspect of the text that interests you, and any ideas you generate in the course of these assignments would be welcome contributions to class discussion. You must turn in the short paper by the beginning of the last class during which the text is being discussed, and you must show up for that class. That is, if you want to write a short paper about *A Game of Thrones*, you must turn this paper in no later than **June 6**. If we are only spending one class period

on the work, then you must turn in the short paper at the beginning of that class. **Late short papers will be lowered by one letter grade. Short papers turned in on a day you are absent will also be lowered one letter grade.**

You may not wait until August to turn in two short papers. The semester has been divided into two parts, and you must write one short paper by each of these two deadlines. That is, your first short paper must be turned in no later than **June 10**, and your second is due no later than **June 29**. Though you are not allowed to wait to do all the short papers until the end of the course, if you feel you would rather do your short papers earlier (turning two short papers during the first segment of the course), you are free to do so.

The topics of your *midterm paper* and *final paper* are yours to choose, but you must come talk to me about them in advance. It is hoped that the short papers will lead you toward topics for your longer papers. Both your mid-semester and your final papers can be based on two-page papers, as long as you are not tapping the same paper for both longer works.

The midterm paper is due on **June 18**, and the final must be turned by **July 2**.

I welcome full or partial drafts of any of these writing assignment. Drafts of the papers must be shown to me no later than one week before the due date..

**Electronic submission of written assignments.** You are welcome to submit hard copies of your short and long papers. However, I prefer to receive students' papers electronically. Blackboard has a "digital drop box" feature, but I have not found it to be particularly reliable. Therefore, please send me your assignments by email, as attachments. The preferred format is any version of Word (97 or above, any platform)--such documents usually take the ".doc" extension. Failing that, .rtf files (which can be generated by most word processing programs) are also fine. I can open most other formats as well, including Word Perfect (.wpd), but this requires some extra effort on my part. Please feel free to consult with me about file format questions.

When you submit a paper electronically, please give it a descriptive filename. I have dozens of students, and if all of you send me files called "Science Fiction Assignment" or "Asimov Paper," this will be confusing and frustrating. After the first time you make this mistake, I will not accept another paper with an unidentifiable file name.

The preferred (but not required) format for file names is <Student last name> <Type of assignment> <Assignment number> <Topic >. Examples: if Bonnie Tyler has written a second short paper on Malzberg, the file should be something like "Tyler Short Paper 2 (Malzberg).doc". If Eric Roberts has written a midterm paper on *The Haunting of Hill House*, then the file should be something like "Roberts Midterm (Jackson).doc". A final paper on Joanna Russ by Scott Baio would be "Baio Final (Russ).doc".

Finally, please note that I have two different email accounts ([eb7@nyu.edu](mailto:eb7@nyu.edu) and [eliotb2002@me.com](mailto:eliotb2002@me.com)). The NYU account automatically forwards mail to the me account. Please do not send email to both accounts at once (“cc”); if you do, I will end up with three copies of your message.

**Final Grade.** Your final grade will be determined as follows:

Class participation:	20%
Two-page papers:	30%
Midterm paper:	20%
Final paper:	30%

**Class participation.** Most class periods will be a mix of lecture and discussion; only occasionally will I spend the entire class giving a lecture. Everyone is encouraged to participate in discussion, which will be facilitated by questions that I will be distributing in advance over electronic mail, and by the short papers.

Active and constructive class participation can significantly improve your final grade. Frequent absences can have a negative effect on your final grade.

#### **Useful Reference Material:**

For writing papers and citation formats (you may choose any citation format so long as you use it consistently):

<http://owl.english.purdue.edu/owl/resource/747/01/>

\*\* This site reproduces much of the information located in the *MLA Handbook for Writers of Research Papers*.

Turabian, Kate. *A Manual for Writers of Term Papers, Theses, and Dissertations*. 7<sup>th</sup> ed. Chicago: University of Chicago Press, 2007.

*MLA Handbook for Writers of Research Papers*, 7<sup>th</sup> ed.

Strunk, William & White, E.B. *The Elements of Style*. Needham Heights: Allyn and Bacon, 2000)

Williams, Joseph. *Style: Ten Lessons in Clarity and Grace*. 8<sup>th</sup> ed.

## Required Texts, Part One (NYU Book Store)

\*Delany, Samuel R. *Babel-17/Empire Star*  
\*Dick, Philip K. *Ubik*.  
\*\*Gaiman, Neil. *A Game of You*  
\*Jackson, Shirley. *The Haunting of Hill House*  
\*Le Guin, Ursula K. *The Lathe of Heaven*.  
\*Lethem, Jonathan. *As She Climbed Across the Table*.  
Mieville, China. *The City & The City*.  
Scalzi, John. *Redshirts*

\*On reserve at Bobst

\*\*On reserve at Bobst as Volume 2 of *The Absolute Sandman*

## Required Texts , Part Two (NYU Classes)

The rest of the readings for this class will be available in two formats on NYU Classes: Rich Text Format (.rtf), which can be read and printed using virtually any word processing program on any platform, and .pdf, which treats the articles as images rather than texts. Occasionally, the files are in .html format rather than .rtf.

Please also note that the first two readings on NYU Classes are not assigned for specific days; rather, they are ancillary materials designed to help you perform well in the class. I expect you to familiar yourself with them before you turn in any written assignment.

Finally, please note that you must **bring the texts with you to class**.

A-1 Advice for Student Writers.

A-2 Citation

Asimov, Isaac. "The Ugly Little Boy."

Beagle, Peter S. "Come, Lady Death."

Borges, Jorge Luis. "The Circular Ruins."

Chiang, Ted. "Exhalation."

Chiang, Ted. "Hell Is the Absence of God."

Cortazar, Julio. "The Night Face Up."

Delany, Samuel R. "1. A Letter from New York."

Disch, Thomas M. "Death and the Single Girl."

---. "Getting into Death."

Gaiman, Neil. "The Thing about Cassandra."

--- et al. *Sandman: A Game of You*.

Gardner, "Three Hearings on the Existence of Snakes in the Human Bloodstream"

Gibson, William. "The Gernsback Continuum."

Goss, Theodora. "The Mad Scientist's Daughters"  
Heinlein, Robert. "All You Zombies."  
Lem, Stanislaw. *Solaris*.  
Malzberg, Barry N. "A Galaxy Called Rome."  
Niven, Larry. "All the Myriad Ways."  
Russ, Joanna. "Speculations: The Subjunctivity of Science Fiction"  
---. "Towards an Aesthetic of Science Fiction"  
Russell, Karen. "St. Lucy's Home for Girls Raised by Wolves."  
Silverberg, Robert "Schwarz between the Galaxies."

### **Audio Recordings**

Many of these texts are available as audiobooks. I highly recommend the performance of "St. Lucy's Home for Girls Raise by Wolves" on "Selected Shorts" at Symphony Space:  
[http://www.symphonyspace.org/live/shorts\\_king](http://www.symphonyspace.org/live/shorts_king)

### **Required Texts, Part Three: The eBook Options**

Some of you might prefer to read the required texts as eBooks. You should feel free to do so. Many of the books ordered at the NYU bookstore are available as eBooks from various Internet vendors (Amazon, eReader, Fictionwise, iBooks, etc.).

In addition, I have made all of the Blackboard readings available in the "Course Documents" tab as eBooks. They are combined into zip files that are amalgamations of all the assigned texts on Blackboard.

I have made them available in two different formats:

- 1) Epub format. This is the format that was designed to be an industry standard. It is the only format read by Apple's iBooks app, and can also be read in Nook and Stanza.
- 2) Mobi format. This is the format that Amazon acquired for the Kindle, and can be read natively by any Kindle application.

## CLASS SCHEDULE

### May 28 (T) Introduction

### May 30 (Th) Out of Time

- ▼ For Today:
- ✪ Heinlein, "All You Zombies"
- ✪ Asimov, "The Ugly Little Boy"
- ✪ Russ, "Toward an Aesthetic of Science Fiction"

### June 3 (M) Unreal Estate

- ▼ For Today:
- ✪ Jackson, *The Haunting of Hill House*

### June 4 (T) Little Faith (1)

- ▼ For Today:
- ✪ Chiang, "Hell is the Absence"
- ✪ Gardner, "Three Hearings"
- ✪ Russ, "Speculations"

### June 6 (Th) Goth Tragedy

- ▼ For Today:
- ✪ Gaiman, et al., *A Game of You*

### June 10 (M) Little Faith (2)

- ✪ Russell, *The Sparrow*
- Final Deadline for First Short Paper**

### June 11 (T) All Possible Worlds (1)

- ▼ For Today:
- ✪ Borges, "The Garden of Forking Paths"
- ✪ Gaiman, "The Thing about Cassandra"
- ✪ Niven, "All the Myriad Ways"

### June 13 (Th) Genre Victims

- ▼ For Today:
- ✪ Scalzi, *Redshirts*

### June 17 (M) Superpositions

- ▼ For Today:
- ✪ Mieville, *The City & the City*

### June 18 (T) Getting Into Death

- ▼ For Today:
- ✪ Beagle, "Come, Lady Death"
- ✪ Cortazar, "The Night Face Up"

- ✪ Disch, "Getting Into Death"
  - ✪ Olesha, "Liompa"
- Midterm Paper Due**

### June 20 (Th) All Possible Worlds (2)

- ▼ For Today:
- ✪ Le Guin, *The Lathe of Heaven*
- ✪ Delany, "A Letter from New York"

### June 25 (M) Outer and Inner Space

- ▼ For Today:
- ✪ Lem, *Solaris*

### June 27 (T) All Possible Worlds (3)

- ▼ For Today:
- ✪ Delany, *Empire Star*

### June 29 (Th) All Possible Worlds (4)

- ✪ Dick, *Ubik*
- Final Deadline for Second Short Paper**

### July 1 (M) Boy Meets Void

- ▼ For Today:
- ✪ Banks, *As She Climbed Across the Table*

### July 2 (T) Looking Backward

- ▼ For Today:
  - ✪ Chiang, "Exhalation"
  - ✪ Gibson, "Gernsback"
- Final Paper Due**

### July 4 (Th) NO CLASS